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They're coming back

Sam Habelow

Composer

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THEY'RE COMING BACK



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1919
THEY'RE

Chief Yeoman Geo. Jeffrey & Sgt. Sam'l Habelow

THEY'RE COMING BACK

Words and Music by
SAM HABELOW
Arranged by Jos. Solman

Moderato

PIANO

f

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, then a quarter note Bb2, and a quarter note C3. The piece is in Bb major and ends with a final chord of G2, Bb2, and D3.

It's time for us to brag, and rave a-bout our flag, that floats o'er Yan-kee land so grand, —

Vamp.

p *mf*

The piano accompaniment for the first vocal line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, then a quarter note Bb2, and a quarter note C3. The piece is in Bb major and ends with a final chord of G2, Bb2, and D3.

Our boys in blue and kha-ki show'd that they were pluck-y When they took their stand in for-eign land,

The piano accompaniment for the second vocal line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, then a quarter note Bb2, and a quarter note C3. The piece is in Bb major and ends with a final chord of G2, Bb2, and D3.

We'll wel-come them each one, — Yes, ev-ery moth-ers son, —

The piano accompaniment for the third vocal line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, then a quarter note Bb2, and a quarter note C3. The piece is in Bb major and ends with a final chord of G2, Bb2, and D3.

CHORUS

They're com-ing back, — They're com-ing back, — We'll go to meet them, — We'll go to greet them, —

p f

The piano accompaniment for the chorus is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, then a quarter note Bb2, and a quarter note C3. The piece is in Bb major and ends with a final chord of G2, Bb2, and D3.

Then we'll cheer loud and clear for They did the "job" al-right You can bet that Bill the Kai-ser

will be sad but wi-ser, Hip, Hoo-ray! Hip, Hip, Hoo-ray! For they're the

boys who won the day, Raise your voi-ces Let the ech-os ring

Ev'-ry bo-dy join in and sing They're com-ing back, They're com-ing back,

To Their homes in the good old U. S. A. They're com-ing A.